

# II. Maria Luisa

aus Op. 19

Julio Salvador Sagreras (1879-1942)

Tiempo de Mazurka

1 2 0 1 0 5 7 2 8 5 12 (12) 0 7

The first system of guitar tablature consists of two staves labeled 'T' and 'B'. The top staff shows fret numbers: 1, 2, 0, 1, 0, 5, 7, 2, 8, 5, 12, (12), 0, 7. The bottom staff shows the corresponding string positions with vertical stems and horizontal lines indicating fretted notes. A large '3/4' time signature is written vertically on the left side.

4 5 5 5 5 2 0 1 0 5 7 6 8 5 7

The second system of guitar tablature continues the piece. The top staff shows fret numbers: 4, 5, 5, 5, 5, 2, 0, 1, 0, 5, 7, 6, 8, 5, 7. The bottom staff shows the corresponding string positions.

7 5 3 8 1 3 3 9 6 5

The third system of guitar tablature continues the piece. The top staff shows fret numbers: 7, 5, 3, 8, 1, 3, 3, 9, 6, 5. The bottom staff shows the corresponding string positions.

10 7 6 6 7 11 5 7 12 8 5 7 8

The fourth system of guitar tablature continues the piece. The top staff shows fret numbers: 10, 7, 6, 6, 7, 11, 5, 7, 12, 8, 5, 7, 8. The bottom staff shows the corresponding string positions.

13 (8) 7 8 14 11 10 10 15 11 11 11

The fifth system of guitar tablature continues the piece. The top staff shows fret numbers: 13, (8), 7, 8, 14, 11, 10, 10, 15, 11, 11, 11. The bottom staff shows the corresponding string positions.

*fine* 16 12 17 2 0 1 0 5 7 18 8 5 12

The sixth system of guitar tablature continues the piece. The top staff shows fret numbers: 16, 12, 17, 2, 0, 1, 0, 5, 7, 18, 8, 5, 12. The bottom staff shows the corresponding string positions. A double bar line is present before measure 17. The word 'fine' is written above measure 17.

19 (12) 0 7 20 5 5 5 21 2 0 1 0 5 7

The seventh system of guitar tablature continues the piece. The top staff shows fret numbers: 19, (12), 0, 7, 20, 5, 5, 5, 21, 2, 0, 1, 0, 5, 7. The bottom staff shows the corresponding string positions.

22 8 5 7 23 5 3 24 1 3 3

TAB 0 5 2 2 0 2 2

25 6 5 26 7 6 6 7 27 5 7

TAB 0 6 6 7 0 7 6 7 0 6 7

28 8 5 7 8 29 (8) 7 8 30 7 5 12

TAB 0 5 5 5 0 5 5 5 7 5 7

31 5 7 32 5 33 0 0 34 2 0 2 3 2

TAB 0 5 7 5 0 0 1 2 0 2 3 2

35 3 1 36 1 0 3 1 37 0 0 38 0 3

TAB 0 3 2 0 1 0 3 1 0 0 3 1 0 3

39 1 0 0 1 40 3 0 41 0 1 42 2 0 2 3 2

TAB 0 0 2 0 2 3 0 0 1 2 0 2 3 2

43 3 1 44 1 3 45 0 3 1

TAB 0 3 2 1 2 3 0 1 3 1

*D.C. al Fine*

46 0 3 47 1 0 3

TAB 3 3 3 0 3 3